

COMPETITION  
FILMS  
SHORT  
WAVES  
FESTIVAL  
GRAND  
PRIX  
TOUR  
2015



SHORT  
WAVES  
FESTIVAL  
2015



GET  
ON  
THE  
WAVES!

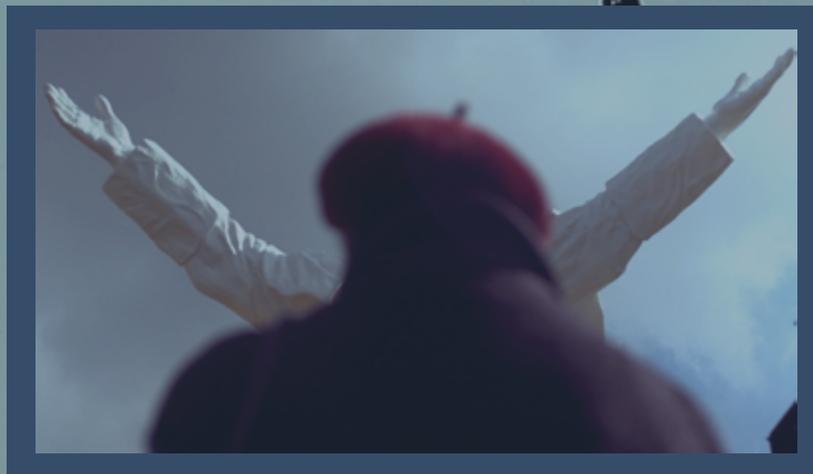


6-22.03.2015

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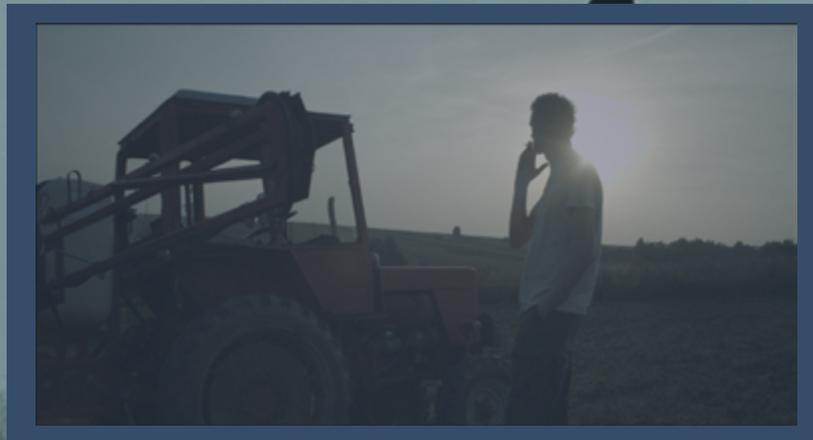
Polish short films are on the wave again! This time the wave is bigger than ever since SHORT WAVES GRAND PRIX TOUR is beginning the tour around 6 continents. 7 titles, including documentaries, animations, video clips and fiction films, will compete in this extraordinary competition to obtain the award of Polish and world audience. We guarantee a large dose of emotions and a lot of trouble with making choice! We will get to know the winner of the main prize on 29 March in Poznań during the closing gala of SHORT WAVES FESTIVAL 2015. Everything is in your hands!



**The Supreme,  
director Katarzyna Gondek**

Documentary, 20', 2013

Katarzyna Gondek brought her video camera between the majesty and the grinder. She took a pious look on the biggest pope in the world: a 14-metre-high statue of John Paul II made of composite. As a result, we are watching with disbelief a documentary about a belief that constructs.



**Fisz Emade Tworzywo – Dust,  
director. Marek Skrzecz**

Video clip, 4'41", 2014

There have been many literary works and films about Polish holidays. Marek Skrzecz complements this collection with a video clip about a holiday that happens 52 times in a year: Saturday. Dust is a story of a brilliant tractor driver who is able to dance the transformation of Polish countryside.



**A Blue Room,**  
director. Tomasz Siwiński

**Animation, 14'26", 2014**

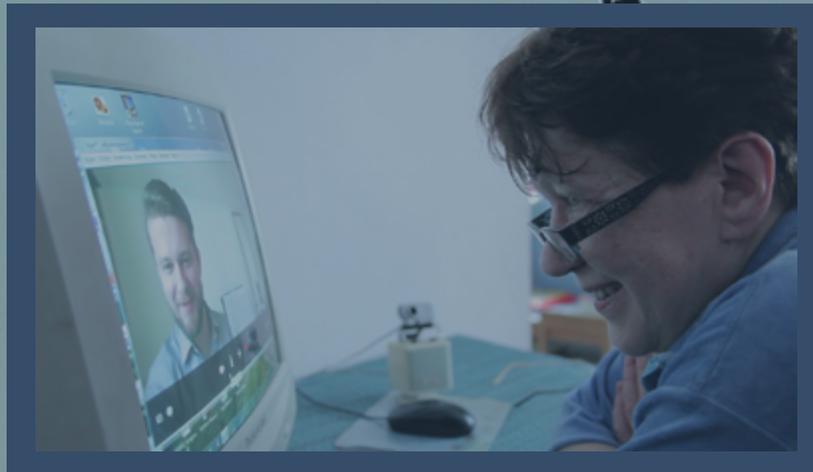
Tomasz Siwiński painted pain. He painted it with blue which is considered a soothing colour. Together with the main protagonist we end up in a closed room where there is only a view but no way out. Don't try to break the screen.



**Fragments,**  
director. Aga Woszczyńska

**Live action, 25', 2014**

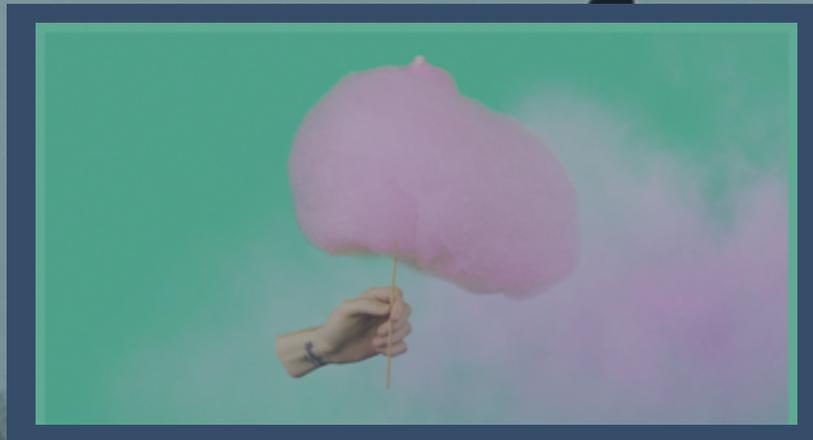
The world presented in Fragments falls slowly apart. A pair of protagonists renounces reality in a designer dungeon taken on credit but there is no place left even for emotions. If you feel cold during this film, it is not because the air conditioning got broken.



**That Would Be Beautiful,**  
director. Anna Morawiec

Documentary, 17', 2014

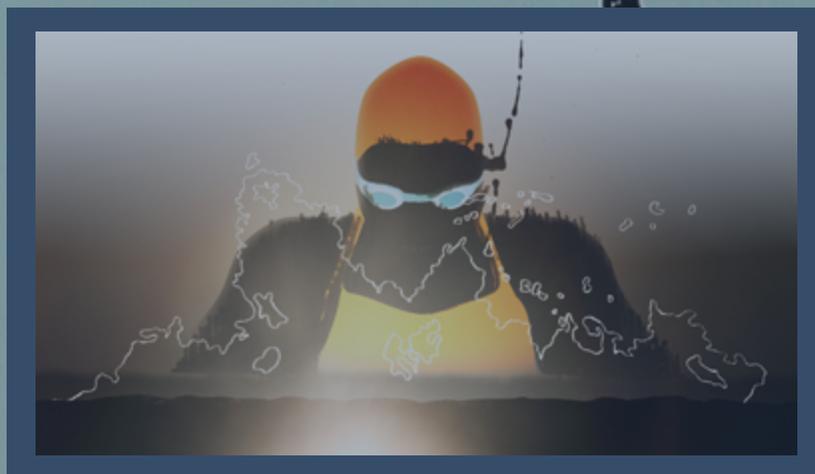
Mrs Aleksandra keeps both feet on the ground. That is why she has decided to live on Mars. She made her decision after she had found out what kind of future the Social Insurance Institution (ZUS) prepared for her. Anna Morawiec provides a profound research on the relationship between Polish pension system and the universe.



**The Dumplings - Technicolor Yawn,**  
director. Arek Nowakowski

Video clip, 2'22", 2014

You have certainly experienced a lot. You have seen it all, been to many places and spoken with various people. Right? Now you will experience, see and hear even more. This juicy video clip lacks only boredom.



**Baths,**  
director. Tomek Ducki

Animation, 4'20", 2013

Here there are two old women who are getting into the water once again to swim their usual distance. This time will be different, the other way around. In this unusual animation by Tomek Ducki the double bottom exists for real.

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Duration time:  
87'49''